

Mike Wiley Productions 2025_{v2/1/2025}

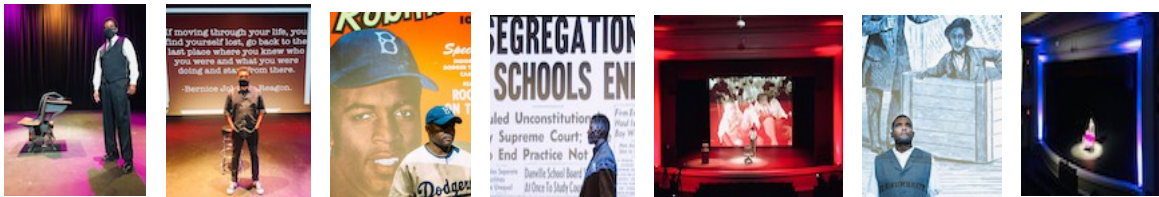
Fee Schedule: Live & Virtual Formats

- General narrative, touring production thumbnails, presenter & educator comments & more: www.mikewileyproductions.com
- Tech rider, stage plot, study guides, bio & media features, video excerpts, marketing resources & more in the tool kit at : www.mikewileyproductions.com

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Mike Wiley Productions, Ltd.; www.mikewileyproductions.com

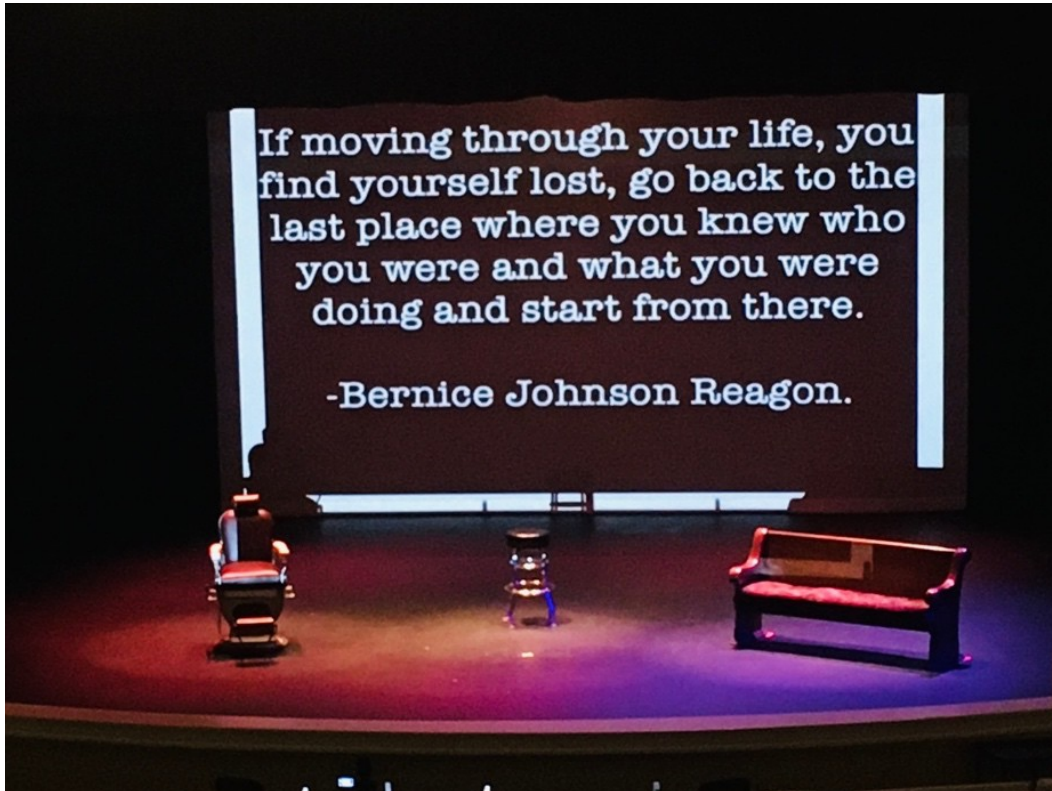


ACTOR/PLAYWRIGHT/EDUCATOR MIKE WILEY

Mike Wiley is a North Carolina-based actor, playwright and director of multiple works in documentary theatre, including THE PARCHMAN HOUR, DOWNRANGE: STORIES FROM THE HOMEFRONT, DAR HE: THE STORY OF EMMETT TILL, the theatrical adaptation of BLOOD DONE SIGN MY NAME, THE FIRE OF FREEDOM and more. Wiley has more than twenty years of credits in documentary theatre for young audiences plus film, television and regional theatre. An Upward Bound alum and Trio Achiever Award recipient, he is an M.F.A. graduate of the University of North Carolina in Chapel Hill, former Lehman-Brady Visiting Joint Chair Professor at Duke University's Center for Documentary Studies, and current Artist in Residence for the Kenan Institute for Ethics and The Stephen and Janet Bear Assistant Research Professor of Arts, Ethics, and Education in the Program in Education at Duke University. He is recipient of the UNC-Chapel Hill Distinguished Alumni Award and has conducted numerous teaching/educational residencies funded through grant programs of the North Carolina Arts Council. His plays have been jury-selected for showcasing by arts industry conferences including Arts Midwest, Arts Northwest, OAPN, Performing Arts Exchange, ArtsMarket, IPAY, plus Contact East & Contact Ontario in Canada. His ensemble-cast productions have been produced by major regional theatres including Guthrie Theatre, Playmakers Repertory Company, Cape Fear Regional Theatre, Hattiloo Theatre, Virginia Stage & others. A gifted and visionary artist and communicator, Wiley's overriding goal is expanding cultural awareness for audiences of all ages through dynamic portrayals based on pivotal moments in African-American history. On every stage or screen in whatever form, this remarkably-gifted playwright/actor continues to peel away distrust and misinformation to dramatically and powerfully share true stories giving honor and tribute to heroic, iconic legends and change-making unsung heroes from the African-American history book of the United States of America. Mike Wiley's newest works are the solo actor drama CHANGING SAME: THE COLD-BLOODED MURDER OF BOOKER T. SPICELY and the ensemble cast holiday play THE CHRISTMAS CASE OF HEZEKIAH JONES, both co-written with playwright Howard L. Craft.

FEES FOR LIVE & VIRTUAL PERFORMANCES, WORKSHOPS & RESIDENCIES

The following sections detail specific fees for Mike Wiley Productions' eight solo-artist touring presentations for live in-person performances, for streamed pre-packaged film versions of performances, and for multi-day residencies & workshops. (Ensemble-cast productions' licensing fees and arrangements for producing theatres are negotiated directly between the producing entity and Mr. Wiley.)



A. FEES FOR MIKE WILEY'S LIVE IN-PERSON, IN-VENUE PERFORMANCES

All live performances include a post-show talkback with Mr. Wiley, occurring immediately at the close of the play. For virtual streamed film presentations, live interactive online talkbacks can be arranged. Most live productions include use of media projection during each performance and require audio/lighting/projection production services as outlined in the Mike Wiley Productions Technical Rider.

Expanded full-length performances of BLOOD DONE SIGN MY NAME (BDSMN), ONE NOBLE JOURNEY - A BOX MARKED FREEDOM (ONJ), DAR HE - THE STORY OF EMMETT TILL (DH), BREACH OF PEACE (BoP), FIRE OF FREEDOM (FoF) and CHANGING SAME (CS) are most often presented with professional performing arts series in theatrically equipped venues. BDSMN, BoP and FoF offer a guest gospel vocalist in the full-length performances. CS includes a string musician in some performances. All performances enlist varying degrees of audience participation. For school presenters, please note that Mr. Wiley does not perform in gym settings; performances must be hosted in assembly spaces more appropriately equipped for theatrical presentation.

All fees are quoted on a plus-hotel basis (two rooms usually required; three rooms when production includes guest musical artist) in addition to required backstage artist hospitality and meal-buyout provision for company members. For most engagements, Mr. Wiley travels with production manager Mr. Tracy Francis (tracy@mikewileyproductions.com) who handles show advance, on-site tech and manages all projection media utilized per performance

Travel subsidies apply outside NC (for VA & SC, add \$200 to quoted fee; for non-NC/VA/SC venues east of the Mississippi, add \$600 travel subsidy to fee; venues west of the Mississippi, add \$900 travel supplement.) Travel subsidy may be shared among block-routed venues within 200-mile proximity. Presenters may not schedule differently titled productions for a single two-show day. All titles are suitable for general adult audiences and noted as to appropriate minimum student grade level recommendations for school shows. Study guides are available for all productions.

LIVE PERFORMANCE FEES: MIKE WILEY PRODUCTIONS TOURING REPERTOIRE

- Performance titles #1 & 2 listed below can be performed without media projection when necessary.
- Performance titles #3-8 involve substantial media projection.
- All secondary school performances run between 40-60 minutes, plus talkback.
- Performance titles #3-8 are available in student versions, as well as in expanded full-length versions most frequently presented at professional performing arts centers, at college and university venues for single engagements and during on-site artist residencies.
- Titles 4,5,7 & 8 may include a special musical artist in public/evening full-length performances.
- Travel subsidies, meal buyouts and hotel requirements applicable as specified.
- Running times for live performances are noted below, as well as program lengths for the virtual streaming versions described later in this document.

1. ***JACKIE ROBINSON: A GAME APART*** (recommended grade level 3+; live 45-55 min. plus talkback. Virtual film 31 min.)
2. ***TIRED SOULS; THE MONTGOMERY BUS BOYCOTT*** (rec. grade level 3+; live 45-55 min. plus talkback. Virtual film 35 min.)
3. ***ONE NOBLE JOURNEY: A BOX MARKED FREEDOM*** (offered in student length and full-length versions; rec. grade level 3+; live school version 50-60 min. plus talkback; evening public performance 55-75 min.; no intermission. Virtual film 47 min.)
4. ***BREACH OF PEACE: STORIES OF THE FREEDOM RIDERS OF 1961*** (offered in student length and full-length versions; rec. grade level 5+; live school version 50-60 min. plus talkback; evening public performance 50-70 min.; no intermission. Evening performance may include your option to feature Mike's acclaimed special guest vocalist, at no additional fee. Virtual film 45 min.)
5. ***THE FIRE OF FREEDOM*** (offered in student length and full-length versions; rec. grade level 5+; live school version 50-60 min. plus talkback; evening public performance 50-70 min.; no intermission. Evening performance may include your option to feature Mike's acclaimed special guest vocalist, at no additional fee. Virtual film 46 min.)
6. ***DAR HE: THE STORY OF EMMETT TILL*** (offered in student length and full-length versions; rec. grade level 7+; live school version 50-60 min. plus talkback; evening public performance 75-85 min.; may be performed with or without intermission. Virtual film 74 min.)
7. ***BLOOD DONE SIGN MY NAME*** (offered in student length and full-length versions; rec. grade level 7+; live school version 50-60 min. plus talkback; evening public performance 90-95 min.; may be performed with or without intermission. Evening performance may include your option to feature Mike's acclaimed special guest vocalist, at no additional fee. Virtual film 84 min.)
8. ***CHANGING SAME: THE COLD-BLOODED MURDER OF BOOKER T. SPICELY*** (offered in student length and full-length versions; rec. grade level 7+; live school version 50 min. plus talkback; full-length public performance approx.. 75 min.; may include additional musician, depending on availability. Streaming version not currently available.)

- Single student performance: NC \$1900+; VA/SC \$2150+; non-NC/VA/SC \$2550+
- Two student shows/ one day, same venue: NC \$2400+; VA/SC \$2650+; non-NC/VA/SC \$3000+
- Expanded full-length version (#4-8 only): NC \$3500+; VA/SC \$3800+; non-NC/VA/SC \$4,100+

1. Special presentation: “We Could Be Heroes”

A motivational commentary by actor/playwright Mike Wiley that speaks to his experiences and influences as a boy growing up in Virginia, a young man finding his inner voice, and his journey to becoming a professional touring artist in America. This address offers gratitude to those who incite greatness and extends a call to action to those who aspire to do so. It shares personal reflection about one’s nurturing of a long-planted seed. This address was originally written for Arts North Carolina as a message to arts advocates and legislators, and has been presented as a commencement address, an acknowledgment of gratitude to educators, as a keynote at arts conferences and at other special convenings. The motivational address runs approx. 25 minutes in length and is customarily followed by an audience Q&A. It has also proven effective to include the 13-min. video “Lift Every Voice” prior to Mike’s entrance for the speech. No added charge for including the video if desired. By special arrangement; \$1500 fee + expenses; audience range high school & adult.

MIKE WILEY PRODUCTIONS WORKSHOPS. MASTER CLASSES & RESIDENCIES

All add-on supplemental outreach/workshops/master classes are charged at a rate of \$500 per 50-60 minute class. Workshops may be led by Mike Wiley individually or may also feature an additional facilitator with Mr. Wiley. Topics for workshops for educators and administrators include teaching difficult history and using tools of documentary theatre in education. Workshop topics for students include tools of documentary theatre, the process “from page to stage,” and acting for theatre & film. Workshops for students on days following Mr. Wiley’s performance should be scheduled as tightly as possible and during morning hours. No more than two workshops per day may be scheduled; maximum 30 participants per workshop.

Total three, four, or five-day artist residencies may be scheduled. Day one will include your selected performance and talkback by Mike Wiley for students and teachers. Additionally, day one may include an optional (or school-required) teacher workshop conducted during late afternoon during or after-school. The teacher workshop is a minimum of 90 minutes and may be extended in length if desired by the presenting organization. The setting for ALL workshops should be a classroom-type situation and include a white board and erasable markers. All participating educators should arrive with paper and pencil for writing exercises and note-taking and should have attended the performance earlier that day. Travel, lodging and meal buyout provisions are applicable as described previously.

STREAMED PRE- PACKAGED FILM VERSIONS FROM MIKE WILEY PRODUCTIONS

Filmed adaptations of Mike Wiley’s complete touring repertoire of solo documentary theatre presentations are available for contracted streaming by schools and nonprofit educational presenters nationwide. Filming was completed at The Clayton Center in NC, with post-production and editing directed by Jai Bradford and Blue Umbrella Entertainment.

Presenters may contract their choice of virtual performances in single or in multiple-show schedules, and presented to a school’s designated student groups and grade levels. They may also be viewed in an assembly setting or for a presenting venue’s virtual ticketed audience. Each title offers an opportunity for the school or presenter to add a post-show interactive audience talkback with Mike Wiley. Talkbacks can be scheduled at the conclusion of the play as Mike would do in live performance - or at a subsequent pre-scheduled time and date, allowing for educators’ further classroom discussion and the curation of questions and discussion topics which the students would like to pose to Mike Wiley in the interactive Q&A. All professionally produced virtual/filmed versions are contracted via Mike Wiley Productions, as one would contract for Mike’s live performances. Presenting organizations will be provided a custom link to the specified presentation several days prior to the scheduled screening period, with the link active for the contracted period of use.

Fees for virtual streaming pre-filmed performances by schools and educational organizations:

1. JACKIE ROBINSON: A GAME APART (grades 3+; 31 min.)
 2. TIRED SOULS (grades 3+; 35 min.)
 3. BROWN VS. BOARD OF EDUCATION - OVER SIXTY YEARS LATER (grades 5+; 35 min.)
 4. ONE NOBLE JOURNEY: A BOX MARKED FREEDOM (grade 3+; 47 min.)
 5. BREACH OF PEACE: STORIES OF THE FREEDOM RIDERS OF 1961 (grade 5+; 45 min.)
 6. THE FIRE OF FREEDOM (grade 5+; 46 min.)
 7. DAR HE: THE STORY OF EMMETT TILL (grade 7+; 74 min.)
 8. BLOOD DONE SIGN MY NAME (grade 7+; 84 min.)
- (Mike's newest drama, CHANGING SAME, has not been filmed for provision by streaming.)

\$1,500 screening fee per title per school presenting organization for as many screenings as desired for its respective designated student groups within a consecutive two-week Monday-thru-Friday period. If a school wishes to have a virtual/live/interactive talkback with Mike following an individual screening or a group of screenings, the optional talkback may be added at a fee of \$200 per talkback.



"I just wanted to thank you all for putting together such a spectacular performance for our students. The work you are doing is so profoundly important. The way in which you engage with your audiences, articulate our nation's troubled history, and give voice to the voiceless, is truly remarkable. The children were in awe of you, I was in awe, and we all shared in so much laughter, and hopefully, a newfound or better understanding of our nation's past through the eyes of Henry "Box" Brown. We are so excited to have you back again next year. What a privilege it is to get to bring your work here. I'm personally so excited for more."

Kate Tucker Fahlsing, Educational Program Manager,
North Shore Center for the Performing Arts, Skokie IL