

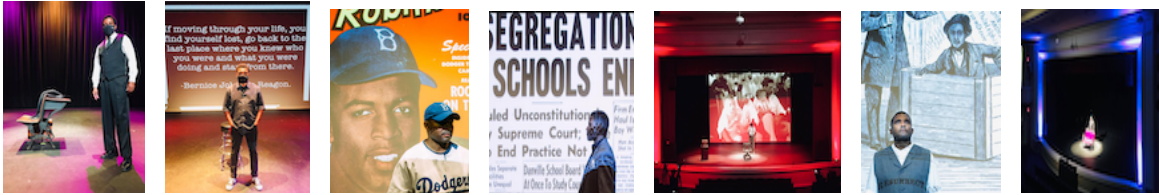
Mike Wiley Productions 2021-2022

Fee Schedule: Live & Virtual Formats

goingbarefoot.inc. *a presenter's point of view... an artist's standard of performance*

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Mike Wiley, Mike Wiley Productions Ltd.

Mike Wiley is a North Carolina-based actor, playwright and director of multiple works in documentary theatre, including THE PARCHMAN HOUR, DOWNRANGE: STORIES FROM THE HOMEFRONT, DAR HE: THE STORY OF EMMETT TILL, the theatrical adaptation of BLOOD DONE SIGN MY NAME, THE FIRE OF FREEDOM and more. Wiley has more than twenty years of credits in documentary theatre for young audiences plus film, television and regional theatre. An Upward Bound alum and Trio Achiever Award recipient, he is an M.F.A. graduate of the University of North Carolina in Chapel Hill and is a former Lehman-Brady Visiting Joint Chair Professor at Duke University's Center for Documentary Studies. He has conducted numerous teaching/educational residencies funded through grant programs of the North Carolina Arts Council and his plays have been jury-selected for showcasing by arts industry conferences including Arts Midwest, Arts Northwest, Performing Arts Exchange, ArtsMarket, IPAY, plus Contact East & Contact Ontario in Canada. His ensemble-cast productions have been produced by major regional theatres including Guthrie Theatre, Playmakers Repertory Company, Cape Fear Regional Theatre, Hatiloo Theatre, Virginia Stage & others. A gifted and visionary artist and communicator, Wiley's overriding goal is expanding cultural awareness for audiences of all ages through dynamic portrayals based on pivotal moments in African-American history. On every stage or screen in whatever form, this remarkably-gifted playwright/actor continues to peel away distrust and misinformation to dramatically and powerfully share true stories giving honor and tribute to heroic, iconic legends and change-making unsung heroes from the African-American history book of the United States of America. Black Lives Matter.

The following sections detail specific fees for Mike Wiley's performances in these formats:

- A. Live in-person in-venue performances**
- B. Live off-site virtual streamed performances**
- C. Streamed pre-packaged film versions of performances**

- General narrative, touring production thumbnails, presenter & educator comments: http://www.goingbarefoot.com/artist_wiley.php
- Tech rider, stage plot, study guides, bio & media features, video excerpts, marketing resources & more: http://www.goingbarefoot.com/toolkit_wiley.php
- Artist website: <http://www.mikewileyproductions.com/>

A. FEES FOR MIKE WILEY'S LIVE IN-PERSON, IN-VENUE PERFORMANCES

Mike Wiley Productions' theatrical adaptations are offered in live performance in abbreviated versions for student audiences (approx. 45-min. plus post-show audience talkback), in addition to some titles being available in extended-length format (approx. 80-90 min. running time plus post-show audience talkback, preferably without intermission unless requested by presenter) for general audiences. The majority of productions include media projection sequences during each performance and require audio/lighting/ projection production services as outlined in the Mike Wiley Productions Technical Rider.

All live-performance-on-site fees are quoted on a plus-hotel basis (two rooms required unless notified otherwise, as Mr. Wiley most frequently travels with one production assistant.) Travel subsidies apply where noted (for VA & SC, add \$200 to quoted fee; for non-NC/VA/SC venues, add \$500 travel subsidy to fee.) Travel subsidy may be shared among block-routed venues within reasonable proximity.

10% fee discount may apply to consecutive three-day block bookings if all performances are same-titled production within reasonable distance; 20% discount may apply to consecutive five-day/same title block-routed bookings. (Discounts do not apply during Black History Month.) Presenter may not schedule differently-titled productions to be performed on a single two-show day. All titles listed below are suitable for general adult audiences, and are noted as to student grade level recommendations. Study guides are available for all productions.

1. JACKIE ROBINSON: A GAME APART (grades 3+)

2. TIRED SOULS (grades 3+)

3. BROWN VS. BOARD OF EDUCATION: OVER SIXTY YEARS LATER (grades 5+)

The above-listed productions can be done without media projection if needed.

+ = travel subsidy applicable as noted; Artist lodging requirements determined by schedule & routing

- Single student-version performance: Within NC \$1250; VA/SC \$1400+; non-NC/VA/SC \$1900+
- Two student shows in one day: Within NC \$1850; VA/SC \$2000+; non-NC/VA/SC \$2300+

4. ONE NOBLE JOURNEY: A BOX MARKED FREEDOM (grade 3+)

5. BREACH OF PEACE: STORIES OF THE FREEDOM RIDERS OF 1961 (grade 5+)

6. THE FIRE OF FREEDOM (grade 5+)

7. DAR HE: THE STORY OF EMMETT TILL (grade 7+)

8. BLOOD DONE SIGN MY NAME (grade 7+)

The above-listed productions require projection capability and include significant media utilization.

+ = travel subsidy applicable as noted; Artist lodging requirements determined by schedule & routing.

- Single student-version performance: Within NC \$1900; VA/SC \$2150+; non-NC/VA/SC \$2550+
- Two student shows in one day: Within NC \$2400; VA/SC \$2650+; non-NC/VA/SC \$3000+
- Full-length performance: Within NC \$3400; VA/SC \$3900+; non-NC/VA/SC \$4200+
- Combination of one student performance plus one full-length public performance on same day or on consecutive days: Within NC \$4500; VA/SC \$5000+; non-NC/VA/SC \$5500+

All performances include a post-show audience talkback. Supplemental outreach/workshops/master classes at \$200 per 45-50-minute class. Topics for workshops for educators and administrators include teaching difficult history and using tools of documentary theatre in education. Workshop topics for sessions with students include tools of documentary theatre, the process from page to stage, acting for theatre & film.

9. Special presentation: *"We Could Be Heroes"*

A motivational commentary by actor/playwright Mike Wiley that speaks to his experiences and influences as a boy growing up in Virginia, a young man finding his inner voice, and his journey to becoming a professional touring artist in America. A word of gratitude to those who incite greatness, and a call to action to those who aspire to... A personal sharing about a long-planted seed. This address was originally written for Arts North Carolina as a message to arts advocates and legislators, and has been presented as a commencement address, an acknowledgment of gratitude to educators, as a keynote at arts conferences and other special convenings. The address runs approx. 25 minutes in length, and may be followed by an audience Q&A if desired.

- By special arrangement; \$1500 + expenses; audience range high school & adult.

B. LIVE OFF-SITE VIRTUAL STREAMED PERFORMANCES

Live real-time, virtually streamed performances to specific audiences are available for all of Mike Wiley's original touring solo-actor plays outlined above. Performances are streamed from The Clayton Center in Clayton, NC as the originating venue. This method provides both safety and valuable production savings for the presenting venue, along with tight production efficiency of The Clayton team, as they have been working together with Mike for several months in the filming of each of the plays in Mike's touring repertoire and in his live-stream virtual performances already occurring. The live multi-camera switching, lighting, sound and quality of production lifts stage crew responsibility off the shoulders of the actual presenting venue - so that its main efforts may be devoted to curating audience and marketing/ticketing of this unique opportunity for live real-time theatre performances.

Fees for Mike's real-time live streamed performances from The Clayton Center will adhere to the published performance fees outlined in the section above, plus a per-performance production supplement of \$500 per show for The Clayton Center's services. This production supplement fee covers performance space, lighting design/operator, broadcast sound/operator, minimum three-camera location shoot and linking to the presenting venue's streamed event. A presenter's travel/lodging/hospitality responsibilities do not apply. The individual presenting organization is in control of the stream. The Clayton Center would be another computer logged in on their license. The presenting venue will be in control of what their audience is viewing. For more info about The Clayton Center, visit <http://theclaytoncenter.com/>

Streamed event performance contracts include an Intellectual Property Rider which addresses issues of content prerogative & ownership and clearly defines a buyer's rights and restrictions for how any virtual event may be shared, used and distributed. (Rider available for perusal by prospective presenters.) Under no circumstance will a venue or presenter or school organization have unlimited use of any of the virtual catalog described. All contracts will be for specified time periods for permitted streaming and for specific limited audience access to the product. (These are not to be considered broadly-shared Facebook Live-type offerings.)

- General narrative, touring production thumbnails, presenter & educator comments:

http://www.goingbarefoot.com/artist_wiley.php

- Tech rider, stage plot, study guides, bio & media features, video excerpts, marketing resources & more:

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C. STREAMED PRE- PACKAGED FILM VERSIONS FROM MIKE WILEY PRODUCTIONS

Filmed adaptations of Mike Wiley's complete touring repertoire of solo documentary theatre presentations are available for contracted streaming by schools and nonprofit educational presenters nationwide. Filming has been completed at The Clayton Center in NC, with post-production and editing directed by Jai Bradford and Blue Umbrella Entertainment.

Presenters may contract their choice of virtual performances in single or multiple-show schedules, to be presented to a school's specific designated/restricted audience or online classroom, or a presenting venue's virtual ticketed audience. Each title offers an opportunity for the presenter to add a post-show interactive audience talkback with Mike Wiley. Talkbacks can be scheduled at the conclusion of the play as Mike would do in live performance - or at a subsequent pre-scheduled time and date, allowing for educators' further classroom discussion and the curation of questions and discussion topics the students would like to pose to Mike Wiley in the interactive Q&A.

All professionally-produced virtual/filmed versions are contracted via goingbarefoot, as one would contract for Mike's live performances. Presenting organizations will be provided a custom link to the specified presentation, with the link active for the contracted period of use.

For school groups & other educational presenters, virtual product pricing per-title is as follows:

- 1. JACKIE ROBINSON: A GAME APART (grades 3+)**
- 2. TIRED SOULS (grades 3+)**
- 3. BROWN VS. BOARD OF EDUCATION - OVER SIXTY YEARS LATER (grades 5+)**

\$1000 screening fee per title per school presenting organization for as many screenings as desired for its respective designated student groups within a consecutive two-week Monday-thru-Friday period.

If a school wishes to have a virtual/live/interactive talkback with Mike following an individual screening or a group of screenings, the optional talkback may be added at a fee of \$200 per talkback. Running time for the three titles above are approx. 30-40 minutes each.

- 4. ONE NOBLE JOURNEY: A BOX MARKED FREEDOM (grade 3+)**
- 5. BREACH OF PEACE: STORIES OF THE FREEDOM RIDERS OF 1961 (grade 5+)**
- 6. THE FIRE OF FREEDOM (grade 5+)**
- 7. DAR HE: THE STORY OF EMMETT TILL (grade 7+)**
- 8. BLOOD DONE SIGN MY NAME (grade 7+)**

Screening fee per title is \$1500 for as many screenings as desired for its designated student groups within a consecutive two-week M-F period. If a school wishes to have the interactive talkback with Mike following an individual screening or a group of screenings, the optional talkback may be added at a fee of \$200 per talkback. For these five titles above, finished running times range from 50-100 minutes.

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